

**BANGLADESH NATIONAL MUSEUM**  
**Object ID Record Sheet**

<b>1 Object ID Number:</b>																
0	1	0	1	0	0	4	0	0	0	0	0	0	1	4	2	
<b>2 Name of the Museum:</b>		Bangladesh National Museum														
<b>3 Name of the Department:</b>		Department of History and Classical Art														
<b>4 Classification:</b>		Inscription														
<b>5 Date of Accession:</b>										<b>6 Accession Number:</b>						
<b>Day</b>	5	<b>Month</b>	8	<b>Year</b>	0000					0	0	1	4	2		
<b>7 Name of Object:</b>		Sutalur Inscription of Emperor Muhammad Shah (1719-1748 A. D.)														
<b>8 Materials of the Object:</b>		Black Basalt														
<b>9 Measurements:</b>																
<b>Height or Length</b>		<b>Width</b>		<b>Depth</b>		<b>Diameter</b>		<b>Weight</b>								
42.164	cm	82.804	cm	0	cm	0	cm									gm
<b>10 Inscriptions/Markings:</b>		Inscribed in Persian														
<b>11 Distinguishing Features:</b>																
<b>12 Title:</b>																
<b>13 Subject:</b>		History														
<b>14 How Acquired:</b>		Collection														
<b>15 Received From:</b>																
<b>Address:</b>																
<b>16 Price Paid:</b>								<b>Estimated Price:</b>								
<b>17 Insurance Value:</b>																
<b>18 Date or Period:</b>		1151 A. H./1738-39 A. D.														
<b>19 Maker:</b>		Unknown														
<b>20 Brief Description of the Object:</b>																
This stone inscription in Persian is inscribed in <i>Nastaliq</i> on a slab of black basalt. It records the construction of a mosque during the reign of Emperor Muhammad Shah (1719-748 A. D.) by one Ghulam Muhammad.																
<b>21 Place of Origin/Discovery:</b>		Sutalur, Barisal														
<b>22 Provenance/Acquisition History:</b>		Sutalur, Barisal														
<b>23 Present Condition of the Object:</b>		Good														
<b>24 Location within the Museum:</b>																
<b>25 File Reference:</b>																
<b>26 Conservation/Restoration Record:</b>																
<b>27 Bibliographical Reference:</b>		<i>Catalogue of the Special Exhibition of Islamic Art in Bangladesh in Dacca Museum April 3-28 1978</i> , p. 26.														
<b>28 Comments:</b>		This inscription is one of the best examples of Islamic calligraphy in Bengal and one of the masterpieces of Bengal Art.														
<b>29 Date of Object ID Sheet:</b>		15-Dec-2011														
<b>30 Author of the Record Prepared:</b>																
<b>31 Photograph(s):</b>		0	0	1	4	2		0	0	1	4	2				

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**Registration Officer**

**Head of the Department**

**Director General**