

BANGLADESH NATIONAL MUSEUM
Object ID Record Sheet

1 Object ID Number:															
0	1	0	1	0	0	4	1	9	6	6	0	0	2	6	2
2 Name of the Museum:		Bangladesh National Museum													
3 Name of the Department:		Department of History and Classical Art													
4 Classification:		Inscription													
5 Date of Accession:										6 Accession Number:					
Day	5	Month	8	Year	1966					0	0	2	6	2	
7 Name of Object:		Sonargaon Inscription of Sultan Nasiruddin Nusrat Shah (1519-1531)													
8 Materials of the Object:		Black Basalt													
9 Measurements:															
Height or Length		Width		Depth		Diameter		Weight							
40.386	cm	119.38	cm	0	cm	0	cm								gm
10 Inscriptions/Markings:		Inscribed in Arabic													
11 Distinguishing Features:															
12 Title:															
13 Subject:		History													
14 How Acquired:		Collection													
15 Received From:															
Address:															
16 Price Paid:								Estimated Price:							
17 Insurance Value:															
18 Date or Period:		929 A. H./1522-23 A.D.													
19 Maker:		Unknown													
20 Brief Description of the Object:															
This stone inscription in Arabic was carved in elegant <i>Tughra</i> . It records the erection of a mosque along with a drinking house (<i>bait al-seqaya</i>) at Sonargaon , Dhaka, by one Taqi al-Din, son of Ain al-Din, surnamed Bar Malik al-Majlis, son of Mukhtar al-Majlis, son of Sarwar, during the reign of Sultan Nasiruddin Nusrat Shah (1519-1531) in the year 929 A. H./1522-23 A.D.															
21 Place of Origin/Discovery:		Sonargaon													
22 Provenance/Acquisition History:		Sonargaon, Dhaka (now Narayanganj)													
23 Present Condition of the Object:		Excellent													
24 Location within the Museum:		Gallery No. 20, Room No. 220													
25 File Reference:		21/1966-67													
26 Conservation/Restoration Record:															
27 Bibliographical Reference:		<i>Journal of the Asiatic Society of Bengal, 1872 , ff.337; Inscriptions of Bengal , Vol. IV, 1962, ff. 209; Catalogue of the Special Exhibition of Islamic Art in Bangladesh in Dacca Museum April 3-28 1978 , p. 25.</i>													
28 Comments:		This inscription is one of the best examples of Islamic calligraphy in Bengal and one of the masterpieces of Bengal Art.													
29 Date of Object ID Sheet:		15-Dec-2011													

30 Author of the Record Prepared:												
31 Photograph(s):	0	0	2	6	2		0	0	2	6	2	
	0	0	2	6	2		0	0	2	6	2	

Registration Officer

Head of the Department

Director General