

BANGLADESH NATIONAL MUSEUM

Object ID Record Sheet

1 Object ID Number:															
0	1	0	2	0	6	3	1	9	6	3	0	2	5	3	9
2 Name of the Museum: <b>Bangladesh National Museum</b>															
3 Name of the Department: <b>Department of Ethnography and Decorative Art</b>															
4 Classification: <b>Ivory</b>															
5 Date of Accession:										6 Accession Number:					
Day		Month		Year	1963					0	2	5	3	9	
7 Name of Object: <b>Model of a Palanquin</b>															
8 Materials of the Object: <b>Ivory</b>															
9 Measurements:															
Height or Length		Width		Depth		Diameter		Weight							
12.7	cm	53.975	cm	0	cm	0	cm							gm	
10 Inscriptions/Markings:															
11 Distinguishing Features:															
12 Title:															
13 Subject: <b>Decorative Art</b>															
14 How Acquired: <b>Baldha Collection (Permanent Loan)</b>															
15 Received From: <b>Government of East Pakistan</b>															
Address: <b>The Department of Education and Cultural Affairs, East Pakistan Secretariat, Dhaka</b>															
16 Price Paid:										Estimated Price:					
17 Insurance Value:															
18 Date or Period: <b>19th century A.D.</b>															
19 Maker: <b>Unknown</b>															
20 Brief Description of the Object: <p>The palanquin itself is 12.7 cm in height and 17.78 cm in width. With its handles the width becomes 53.975 cm. The palanquin is held by four turban-headed bearers on their shoulders, two in front and two behind. They are still standing. They seem to be ready to move. The bearers on the left carry a crutch each in their left hands, and the bearers on the right carry a spear each in their right hands. The bride and the bridegroom are seen inside the palanquin through a wide window on either side. The rooftop of the palanquin is intricately carved with a semi-circle being left plain. This semi-circle contains an image of Gajalaksmi, a form of the Hindu goddess of wealth. The goddess is seated on a full-blown lotus. She is flanked by an elephant to the left and another elephant to the right. She has two hands. With each hand she holds the trunk of the elephant. The palanquin in its upward position is seen inside an enclosed pavement with a grilled barrier on either side. Each barrier has an opening in the center. Two guards are standing on either side in the center of the grilled barrier. The left ones carry a stick each in their left hands, and the right ones carry a spear each in their right hands. Each guard wears a helmet. The palanquin and the two grilled barriers are profusely decorated with floral vines and figural motifs in black. The entire piece is indicative of aristocratic affluence in the nineteenth century.</p>															
21 Place of Origin/Discovery: <b>Murshidabad</b>															

22	Provenance/Acquisition History:	This palanquin was formerly in the collection of the Baldha Museum which does not exist now, all its collections having been taken over by the Government of East Pakistan and transferred to Dhaka Museum in 1963. It is not known whence and how the Baldha Museum acquired this palanquin.			
23	Present Condition of the Object:	<b>Good</b>			
24	Location within the Museum:	<b>Gallery No. Rood No.</b>			
25	File Reference:				
26	Conservation/Restoration Record:				
27	Bibliographical Reference:				
28	Comments:				
29	Date of Object ID Sheet:	<b>10-Jan-2012</b>			
30	Record Prepared by:				
31	Photograph(s):				

Registration Officer

Head of the Department

Director General