

BANGLADESH NATIONAL MUSEUM
Object ID Record Sheet

1 Object ID Number:															
0	1	0	1	0	0	4	0	0	0	0	0	0	1	4	3
2 Name of the Museum:		Bangladesh National Museum													
3 Name of the Department:		Department of History and Classical Art													
4 Classification:		Inscription													
5 Date of Accession:										6 Accession Number:					
Day		Month		Year	0000					0	0	1	4	3	
7 Name of Object:		Mandra Inscription of Jalal al-Din Muhammad Shah (1415-1431 A. D.)													
8 Materials of the Object:		Black Basalt													
9 Measurements:															
Height or Length		Width		Depth		Diameter		Weight							
53.34	cm	77.724	cm	0	cm	0	cm								gm
10 Inscriptions/Markings:		Inscribed in Arabic													
11 Distinguishing Features:		This inscription is unfinished.													
12 Title:															
13 Subject:		History													
14 How Acquired:		Collection													
15 Received From:															
Address:															
16 Price Paid:								Estimated Price:							
17 Insurance Value:															
18 Date or Period:		10th Jamadial Awwal 830 A. H./11th March 1427 A. D.													
19 Maker:		Unknown													
20 Brief Description of the Object:															
This stone inscription in Arabic is inscribed in <i>Tughra</i> on a slab of black basalt which was earlier used for a Hindu sculpture. It records the construction of a mosque during the reign of Sultan Jalal al-Din Muhammad Shah (1415-1431 A. D.) by one Ulugh Dinar Khan.															
21 Place of Origin/Discovery:		Mandra, Dhaka													
22 Provenance/Acquisition History:		Mandra, Dhaka													
23 Present Condition of the Object:		Good													
24 Location within the Museum:															
25 File Reference:															
26 Conservation/Restoration Record:															
27 Bibliographical Reference:		<i>Journal of the Asiatic Society of Bengal</i> , 1952, ff. 165; <i>Inscriptions of Bengal</i> , Vol. IV, 1962, ff. 44; <i>Bangladesh Lalit Kala</i> , Vol. 1, No. 2, 1975, pp. 91-94; <i>Catalogue of the Special Exhibition of Islamic Art in Bangladesh in Dacca Museum April 3-28 1978</i> , p. 24.													
28 Comments:		As the inscription is unfinished, it is unique in that it gives a clear idea of the process of inscribing.													
29 Date of Object ID Sheet:		15-Dec-2011													

30 Author of the Record Prepared:												
31 Photograph(s):	0	0	1	4	3		0	0	1	4	3	
	0	0	1	4	3		0	0	1	4	3	

Registration Officer

Head of the Department

Director General