

BANGLADESH NATIONAL MUSEUM
Object ID Record Sheet

1 Object ID Number:															
0	1	0	1	0	0	4	1	9	7	4	0	0	1	6	5
2 Name of the Museum:		Bangladesh National Museum													
3 Name of the Department:		Department of History and Classical Art													
4 Classification:		Inscription													
5 Date of Accession:										6 Accession Number:					
Day	5	Month	8	Year	1974					0	0	1	6	5	
7 Name of Object:		Sylhet Inscription of Emperor Aurangzib (1658-1707 A. D.)													
8 Materials of the Object:		Black Basalt													
9 Measurements:															
Height or Length		Width		Depth		Diameter		Weight							
58.42	cm	114.3	cm	0	cm	0	cm								gm
10 Inscriptions/Markings:		Inscribed in Persian													
11 Distinguishing Features:															
12 Title:															
13 Subject:		History													
14 How Acquired:		Collection													
15 Received From:															
Address:															
16 Price Paid:								Estimated Price:							
17 Insurance Value:															
18 Date or Period:		1085 A. H./1674-75 A. D.													
19 Maker:		Unknown													
20 Brief Description of the Object:															
This stone inscription in Persian is inscribed in <i>Nastaliq</i> on a slab of black basalt. It records the construction of a bridge during the reign of Emperor Muhi al-Din Muhammad Aurangzib Alamgir (1658-1707 A. D.) by Farhad Khan, the then <i>Faujdar</i> of Sylhet.															
21 Place of Origin/Discovery:		Originally attached to a bridge in the suburb of Sylhet town. As the bridge became ruined, the inscription fell apart.													
22 Provenance/Acquisition History:		Collected from the place of origin.													
23 Present Condition of the Object:		Good													
24 Location within the Museum:															
25 File Reference:															
26 Conservation/Restoration Record:															
27 Bibliographical Reference:		<i>Catalogue of the Special Exhibition of Islamic Art in Bangladesh in Dacca Museum April 3-28 1978</i> , p. 26.													
28 Comments:		This inscription is one of the best examples of Islamic calligraphy in Bengal and one of the masterpieces of Bengal Art.													
29 Date of Object ID Sheet:		15-Dec-2011													

30 Author of the Record Prepared:												
31 Photograph(s):	0	0	1	6	5		0	0	1	6	5	
	0	0	1	6	5		0	0	1	6	5	

Registration Officer

Head of the Department

Director General