

BANGLADESH NATIONAL MUSEUM

Object ID Record Sheet

1 Object ID Number:															
0	1	0	1	0	2	1	1	9	8	6	0	5	7	5	1
2 Name of the Museum: Bangladesh National Museum															
3 Name of the Department: Department of History and Classical Art															
4 Classification: Liberation War Memento															
5 Date of Accession:										6 Accession Number:					
Day		Month		Year	1986					0	5	7	5	1	
7 Name of Object: The Charred Cross of Bangladesh															
8 Materials of the Object: Wood															
9 Measurements:															
Height or Length		Width		Depth		Diameter		Weight							
61	cm	31	cm	0	cm	0	cm	81.62	gm						
10 Inscriptions/Markings:															
11 Distinguishing Features:															
12 Title:															
13 Subject: History															
14 How Acquired: Gift															
15 Received From: Bangabandu Sheikh Mujibur Rahman Address: Ganabhavan, Dhaka															
16 Price Paid:										Estimated Price:					
17 Insurance Value:															
18 Date or Period: 1971 A.D.															
19 Maker: St. Pauli Cathedral, Calcutta															
20 Brief Description of the Object: <p>This cross is made from the beams of village huts in Bangladesh which were wantonly destroyed by arson. The charred wood was brought back by St. Pauli Cathedral Relief Services, Calcutta, which worked among refugees in India for eight months and also in Bangladesh, rebuilding 10,000 of these burnt houses. This cross is presented by the dean and Chapter of St. Pauli Cathedral, Calcutta, to the Prime Minister of Bangladesh, Sheikh Mujibur Rahman, as a symbol of the Church's mission of reconciliation in every sphere of human activity and as a tangible fragment of the Cross that Christ still has to bear to redeem the sons of men.</p>															
21 Place of Origin/Discovery: This Charred Cross of Bangladesh was originally presented to Bangabandhu Sheikh Mujibur Rahman soon after the liberation of Bangladesh. Later Bangabandhu presented it to Dhaka Museum on 10 June 1972. Firoz Mahmud received it from Bangabandhu.															
22 Provenance/Acquisition History: Bangladesh															
23 Present Condition of the Object: Good															
24 Location within the Museum: Gallery No. 40															
25 File Reference:															

26	Conservation/Restoration Record:				
27	Bibliographical Reference: <i>18 May International Museum Day 2011</i> , pp.13-16				
28	Comments:				
29	Date of Object ID Sheet: 10-Jan-2012				
30	Record Prepared by:				
31	Photograph(s):				

Registration Officer

Head of the Department

Director General