

**BANGLADESH NATIONAL MUSEUM**  
**Object ID Record Sheet**

<b>1 Object ID Number:</b>															
0	1	0	1	0	3	1	0	0	0	0	0	0	0	8	1
<b>2 Name of the Museum:</b> Bangladesh National Museum															
<b>3 Name of the Department:</b> Department of History and Classical Art															
<b>4 Classification:</b> Buddhist Sculpture															
<b>5 Date of Accession:</b>										<b>6 Accession Number:</b>					
<b>Day</b>		<b>Month</b>		<b>Year</b>	0000					0	0	0	8	1	
<b>7 Name of Object:</b> An image of Mahapratisara															
<b>8 Materials of the Object:</b> Black stone															
<b>9 Measurements:</b>															
<b>Height or Length</b>		<b>Width</b>		<b>Depth</b>		<b>Diameter</b>		<b>Weight</b>							
88.9	cm	60.96	cm	0	cm	0	cm							gm	
<b>10 Inscriptions/Markings:</b>															
<b>11 Distinguishing Features:</b>															
<b>12 Title:</b>															
<b>13 Subject:</b> Classical Art															
<b>14 How Acquired:</b>															
<b>15 Received From:</b>															
<b>Address:</b>															
<b>16 Price Paid:</b>								<b>Estimated Price:</b>							
<b>17 Insurance Value:</b>															
<b>18 Date or Period:</b>															
<b>19 Maker:</b> Unknown															
<b>20 Brief Description of the Object:</b>															
<p>The image has been identified by Nalini Kanta Bhattasali as that of Mahapratisara, one of the five protecting goddesses (Pancharaksa). The image described below agrees closely with the <i>Sadhanamala</i>. Mahapratisara is of fair complexion and has the appearance of a girl of sixteen. She sits in the adamantine pose. She wears a tiara on her head. She has four faces and eight arms. Her three faces, all of which are of pleasant expression, are visible. The fourth face, which is behind, is invisible. According to the <i>Sadhanmala</i>, the natural face of the goddess is white, the right one is black, the left one is red, and the face at the back is yellow. The neck has a slight bend to the left. Mahapratisara carries in her four right hands the Sword, the Arrow, the Trident, and the Discus. In her four left hands she carries the Bow, the Thunderbolt, the Hatchet, and the Lasso with a ring tied to the end, held in the Tarjani Mudra between the breasts. The goddess is bedecked oscillating earrings, heavy necklaces, extensive armlets, wide anklets, and expansive girdles. The legs are not locked, the right one being placed over the left. While the sole of her right foot is visible, that of the left one is not. The stela is not completely intact, the upper part being broken off. As a result, the sword is partly seen. The loss of the upper part of the back slab is regrettable as the presence of the Bodhi tree to be depicted there and of the Chaitya, which does not appear above the tiara of the goddess and which was probably depicted there, would have established the identification of the goddess beyond doubt.</p>															
<b>21 Place of Origin/Discovery:</b> Vikrampur															

<b>22 Provenance/Acquisition History:</b>	Found somewhere at Vikrampur in the Munsiganj subdivision of the Dhaka district. Originally preserved at Jibana Babu's garden, Dalbazar, Dhaka Town.											
<b>23 Present Condition of the Object:</b>	Excellent											
<b>24 Location within the Museum:</b>												
<b>25 File Reference:</b>												
<b>26 Conservation/Restoration Record:</b>												
<b>27 Bibliographical Reference:</b>	Nalini Kanta Bhattasali, Iconography of Buddhist and Brahmanical Sculptures in the Dacca Museum. Dhaka: Dacca Museum Committee, 1929, pp. 61-62, Plate XXIV.											
<b>28 Comments:</b>	This Buddhist sculpture is a masterpiece of Bengal Art.											
<b>29 Date of Object ID Sheet:</b>	22-Nov-2011											
<b>30 Author of the Record Prepared:</b>												
<b>31 Photograph(s):</b>	0	0	0	8	1		0	0	0	8	1	
	0	0	0	8	1		0	0	0	8	1	

Registration Officer

Head of the Department

Director General