

BANGLADESH NATIONAL MUSEUM

Object ID Record Sheet

1 Object ID Number:															
0	1	0	1	0	3	1	1	9	3	8	0	0	1	8	9
2 Name of the Museum: Bangladesh National Museum															
3 Name of the Department: Department of History and Classical Art															
4 Classification: Buddhist Sculpture															
5 Date of Accession:										6 Accession Number:					
Day		Month		Year	1938					0	0	1	8	9	
7 Name of Object: An Image of Lokanatha															
8 Materials of the Object: Wood															
9 Measurements:															
Height or Length		Width		Depth		Diameter		Weight							
119.38	cm	40.64	cm	0	cm	0	cm	81.62	gm						
10 Inscriptions/Markings:															
11 Distinguishing Features:															
12 Title:															
13 Subject: Classical Art															
14 How Acquired: Collection															
15 Received From: Address:															
16 Price Paid:										Estimated Price:					
17 Insurance Value:															
18 Date or Period: 10th century A.D.															
19 Maker: Unknown															
20 Brief Description of the Object: A wooden sculpture of Lokanatha of excellent workmanship was a valuable addition to Dhaka Museum 1938. This excellent wooden image is unfortunately mutilated to some extent. The right arm of the deity is gone, and both the legs up to a half of the thighs also disappeared. The legs were fashioned out of a separate piece of wood and attached to the stumps of the thighs. They got attached and were not found with main image. The deity sits in lalitasana with the weight of the body thrown on the left arm placed on the seat. Though the wood is cracked all over, the graceful nature of the entire composition can still be noted. Below the lotus seat of the deity, two miniature figures are represented. The one to the proper right balances a Vojra in his right hand and is thus Vajrapani, The figure to the proper left has an upraised knife in his right hand and an object locking like a book in the left. It is probably a representation of Manjusre. This wooden sculpture is another masterpiece of Bengal out from the tenth century. It is now preserved in Bangladesh National Museum.															

21	Place of Origin/Discovery:	The image was discovered in re-excavating the old tank adjacent to the Sonarang High School building at Tangibari thana in Dhaka district (now Munsigonj district). The tank is to the west of the canal and directly to the east of this tank, on the eastern bank of the canal is situated the Deul or ruins of an ancient temple, from which a member of antiquities were secured for the Dacca Museum.
22	Provenance/Acquisition History:	The image was presented to Dhaka Museum by the Sonaranga High School Committee on condition of the free supply of a book (Nalini Kanta Bhattasali's Iconography of
23	Present Condition of the Object:	Buddhist and Brahmanical Sculpture). Good
24	Location within the Museum:	Gallery No. 29, Rood No. 307
25	File Reference:	
26	Conservation/Restoration Record:	
27	Bibliographical Reference:	
28	Comments:	
29	Date of Object ID Sheet:	10-Jan-2012
30	Record Prepared by:	
31	Photograph(s):	

Registration Officer

Head of the Department

Director General