

**BANGLADESH NATIONAL MUSEUM**  
**Object ID Record Sheet**

<b>1 Object ID Number:</b>															
0	1	0	1	0	3	2	0	0	0	0	0	0	0	3	5
<b>2 Name of the Museum:</b>		Bangladesh National Museum													
<b>3 Name of the Department:</b>		Department of History and Classical Art													
<b>4 Classification:</b>		Hindu Sculpture													
<b>5 Date of Accession:</b>										<b>6 Accession Number:</b>					
<b>Day</b>		<b>Month</b>		<b>Year</b>	0000					0	0	0	3	5	
<b>7 Name of Object:</b>		An Image of Kalyana-Sundara													
<b>8 Materials of the Object:</b>		Black Stone													
<b>9 Measurements:</b>															
<b>Height or Length</b>		<b>Width</b>		<b>Depth</b>		<b>Diameter</b>		<b>Weight</b>							
67.31	cm	33.02	cm	0	cm	0	cm								gm
<b>10 Inscriptions/Markings:</b>															
<b>11 Distinguishing Features:</b>															
<b>12 Title:</b>															
<b>13 Subject:</b>		Classical Art													
<b>14 How Acquired:</b>		Collection													
<b>15 Received From:</b>															
<b>Address:</b>															
<b>16 Price Paid:</b>								<b>Estimated Price:</b>							
<b>17 Insurance Value:</b>															
<b>18 Date or Period:</b>		11th century A.D.													
<b>19 Maker:</b>		Unknown													
<b>20 Brief Description of the Object:</b>															
<p>Kalyana-Sundara depicts the marriage scene of Siva and Gauri. The god Siva stands in the middle of the sculpture. He carries the Trident in his right hand. He carries nothing in his left hand which rests on a raised support, the palm being inwards. He wears the <i>Jatamukuta</i>. He is festively dressed and ornamented. The goddess Gauri is represented as a maiden with her bust being well-developed. She is of short stature, her head reaching only up to the top of the abdomen of the god. She has a casket in her right hand and a metallic round mirror with a handle in her left. It is worth mentioning here that these objects are still carried by Hindu brides at the time of marriage. Siva's Bull is depicted to the right of the couple; Gauri's Lion is placed to the left.</p> <p>The sculpture represents quite a large gathering of supernatural beings, gods and demigods, who have gathered all around the couple to behold the august union.</p> <p>The whole piece is divided into 11 compartments by thick horizontal lines. The compartment 1 contains the Trinity. The compartment 2 contains the eight guardians of the quarters. The compartment 3 contains the nine planets. The compartment 4 contains a group of eight gods. The compartment 5 contains a group of six bearded figures. The compartment 6 contains a group of six ladies with offerings. The compartment 7 contains the conch-shell blower, the flute-player Hayagriva and a man holding a long-handled umbrella which rises over the heads of the couple. These three figures are on the right side. On the left side, in the same compartment, three ladies are depicted. The compartment 8 contains the menial attendants, a music party, the Bull and the Lion. The compartment 9 contains various offerings and presents in seven jars. In the remaining two compartments, two rows of gods are depicted, among whom the amorous couple Uma-Sankara can be recognized. The space on either side of these two rows is filled by two dancing figures, two devotees and two gate-keepers at the two extremities.</p>															
<b>21 Place of Origin/Discovery:</b>		Found in the village of Sankarbandha near Rampal, P.S. Munshiganj, District Dhaka													

<b>22 Provenance/Acquisition History:</b>	Collected by Nalini Kanta Bhattasali from Sankarbandha near Rampal, P.S. Munshiganj, District Dhaka											
<b>23 Present Condition of the Object:</b>	Good											
<b>24 Location within the Museum:</b>	Gallery No. 18, Room No. 218											
<b>25 File Reference:</b>												
<b>26 Conservation/Restoration Record:</b>												
<b>27 Bibliographical Reference:</b>	Nalini Kanta Bhattasali, <i>Iconography of Buddhist and Brahmanical Sculptures in the Dacca Museum</i> (Dhaka 1929, Reprint: October 2008), p. 122.											
<b>28 Comments:</b>												
<b>29 Date of Object ID Sheet:</b>	19-Oct-2011											
<b>30 Author of the Record Prepared:</b>												
<b>31 Photograph(s):</b>	0	0	0	3	5		0	0	0	3	5	
	0	0	0	3	5		0	0	0	3	5	

Registration Officer

Head of the Department

Director General