

BANGLADESH NATIONAL MUSEUM
Object ID Record Sheet

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|---|----|--------------|----|--------------|------|-----------------|----|---------------|---|----------------------------|---|---|---|---|----|
| 1 Object ID Number: | | | | | | | | | | | | | | | |
| 0 | 1 | 0 | 1 | 0 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 6 |
| 2 Name of the Museum: Bangladesh National Museum | | | | | | | | | | | | | | | |
| 3 Name of the Department: Department of History and Classical Art | | | | | | | | | | | | | | | |
| 4 Classification: Hindu Sculpture | | | | | | | | | | | | | | | |
| 5 Date of Accession: | | | | | | | | | | 6 Accession Number: | | | | | |
| Day | | Month | | Year | 0000 | | | | | 0 | 0 | 0 | 3 | 6 | |
| 7 Name of Object: An Image of Alingana-Murti | | | | | | | | | | | | | | | |
| 8 Materials of the Object: | | | | | | | | | | | | | | | |
| 9 Measurements: | | | | | | | | | | | | | | | |
| Height or Length | | Width | | Depth | | Diameter | | Weight | | | | | | | |
| 67.31 | cm | 43.18 | cm | 0 | cm | 0 | cm | | | | | | | | gm |
| 10 Inscriptions/Markings: | | | | | | | | | | | | | | | |
| 11 Distinguishing Features: | | | | | | | | | | | | | | | |
| 12 Title: | | | | | | | | | | | | | | | |
| 13 Subject: Classical Art | | | | | | | | | | | | | | | |
| 14 How Acquired: Gift | | | | | | | | | | | | | | | |
| 15 Received From: Babu Sratkumara, B.A. Address: | | | | | | | | | | | | | | | |
| 16 Price Paid: | | | | | | | | | | Estimated Price: | | | | | |
| 17 Insurance Value: | | | | | | | | | | | | | | | |
| 18 Date or Period: 11-12th century A.D. | | | | | | | | | | | | | | | |
| 19 Maker: Unknown | | | | | | | | | | | | | | | |
| 20 Brief Description of the Object: Alingana-Murti depicts Uma and Mahesvara as embracing each other. The god Mahesvara is seen sitting on a lotus with the pendant right leg resting the back of the Bull placed below. His wife Uma sits on his left thigh. Her left leg hangs out and is placed on a lotus. An umbrella is shown at the top. Ganesa and Kartikeya are placed on either side of the umbrella. The skeleton Bhrngi is dancing between the Bull and the Lion. The sculpture has a short inscribed label at the base. It reads "Mahesvara with his wife". The script is of the 11-12th century A.D. | | | | | | | | | | | | | | | |
| 21 Place of Origin/Discovery: Found in the tank of a Muslim cultivator named Ijzatullah in the village of Jethagram, P.S. Nasirnagar, Sub-Division Brahmanbaria, District Tippera. | | | | | | | | | | | | | | | |
| 22 Provenance/Acquisition History: Found in the tank of a Muslim cultivator named Ijzatullah in the village of Jethagram, P.S. Nasirnagar, Sub-Division Brahmanbaria, District Tippera. Collected and presented by Babu Sratkumara, B.A. | | | | | | | | | | | | | | | |
| 23 Present Condition of the Object: Good | | | | | | | | | | | | | | | |
| 24 Location within the Museum: Gallery No. 18, Room No. 218 | | | | | | | | | | | | | | | |

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| 25 File Reference: | | | | | | | | | | | | |
| 26 Conservation/Restoration Record: | | | | | | | | | | | | |
| 27 Bibliographical Reference: Nalini Kanta Bhattasali, <i>Iconography of Buddhist and Brahmanical Sculptures in the Dacca Museum</i> (Dhaka 1929, Reprint: October 2008), p, 128, Plate XLIX (a). | | | | | | | | | | | | |
| 28 Comments: | | | | | | | | | | | | |
| 29 Date of Object ID Sheet: 19-Oct-2011 | | | | | | | | | | | | |
| 30 Author of the Record Prepared: | | | | | | | | | | | | |
| 31 Photograph(s): | 0 | 0 | 0 | 3 | 6 | | 0 | 0 | 0 | 3 | 6 | |
| | 0 | 0 | 0 | 3 | 6 | | 0 | 0 | 0 | 3 | 6 | |

Registration Officer

Head of the Department

Director General