

**BANGLADESH NATIONAL MUSEUM**  
**Object ID Record Sheet**

<b>1 Object ID Number:</b>															
0	1	0	1	0	3	2	1	9	1	4	0	0	0	6	9
<b>2 Name of the Museum:</b> Bangladesh National Museum															
<b>3 Name of the Department:</b> Department of History and Classical Art															
<b>4 Classification:</b> Hindu Sculpture															
<b>5 Date of Accession:</b>										<b>6 Accession Number:</b>					
<b>Day</b>		<b>Month</b>		<b>Year</b>	1914					0	0	0	6	9	
<b>7 Name of Object:</b> A Massive Image of Nandi															
<b>8 Materials of the Object:</b> Black Stone															
<b>9 Measurements:</b>															
<b>Height or Length</b>		<b>Width</b>		<b>Depth</b>		<b>Diameter</b>		<b>Weight</b>							
106.68	cm	91.44	cm	0	cm	0	cm							gm	
<b>10 Inscriptions/Markings:</b>															
<b>11 Distinguishing Features:</b>															
<b>12 Title:</b>															
<b>13 Subject:</b> Classical Art															
<b>14 How Acquired:</b> Acquired under the Treasure Trove Act of 1878 and placed in the Dhaka Museum.															
<b>15 Received From:</b>															
<b>Address:</b> Government of Bengal															
<b>16 Price Paid:</b>								<b>Estimated Price:</b>							
<b>17 Insurance Value:</b>															
<b>18 Date or Period:</b>															
<b>19 Maker:</b> Unknown															
<b>20 Brief Description of the Object:</b>															
<p>This is a massive image of Nandi, the bull, the vehicle of Siva, about 20 <i>maunds</i> in weight. The hump is encircled by two garlands, and an embroidered carpet, as the sculptor depicts in stone, covers the whole of the back from tail to neck. A band goes round the neck and a tiny bell is suspended from it and hangs by the dew-lap. A front leg is shown bent at the joint as if the bull is about to rise. There are four holes in the places where the horns and ears should have been. These, probably of metal, are now missing.</p>															
<b>21 Place of Origin/Discovery:</b> This image of Nandi was found in 1913 while digging earth for a road at Deobhog under the Palang Police Station in the Faridpur District.															
<b>22 Provenance/Acquisition History:</b> This image of Nandi was acquired by the Government under the Treasure Trove Act of 1878 and placed in the Dhaka Museum.															
<b>23 Present Condition of the Object:</b> Good															
<b>24 Location within the Museum:</b> Gallery No. 18, Room No. 218															
<b>25 File Reference:</b>															

<b>26 Conservation/Restoration Record:</b>												
<b>27 Bibliographical Reference:</b>	Nalini Kanta Bhattasali, <i>Iconography of Buddhist and Brahmanical Sculptures in the Dacca Museum</i> (Dhaka 1929, Reprint: October 2008), pp. 143, Plate LV.											
<b>28 Comments:</b>												
<b>29 Date of Object ID Sheet:</b>	19-Oct-2011											
<b>30 Author of the Record Prepared:</b>												
<b>31 Photograph(s):</b>	0	0	0	6	9		0	0	0	6	9	
	0	0	0	6	9		0	0	0	6	9	

Registration Officer

Head of the Department

Director General