

**BANGLADESH NATIONAL MUSEUM**  
**Object ID Record Sheet**

<b>1 Object ID Number:</b>															
0	1	0	1	0	3	2	1	9	7	2	0	0	5	6	4
<b>2 Name of the Museum:</b> Bangladesh National Museum															
<b>3 Name of the Department:</b> Department of History and Classical Art															
<b>4 Classification:</b> Hindu Sculpture															
<b>5 Date of Accession:</b>										<b>6 Accession Number:</b>					
<b>Day</b>		<b>Month</b>		<b>Year</b>	1972					0	0	5	6	4	
<b>7 Name of Object:</b> An image of Gauri															
<b>8 Materials of the Object:</b> Bronze															
<b>9 Measurements:</b>															
<b>Height or Length</b>			<b>Width</b>			<b>Depth</b>			<b>Diameter</b>			<b>Weight</b>			
21.844	cm	0	cm	0	cm	0	cm	0	cm						gm
<b>10 Inscriptions/Markings:</b>															
<b>11 Distinguishing Features:</b>															
<b>12 Title:</b>															
<b>13 Subject:</b> Classical Art															
<b>14 How Acquired:</b> Purchase															
<b>15 Received From:</b> Shah Mohammad Salahuddin															
<b>Address:</b> 16 Court House Street, Dhaka															
<b>16 Price Paid:</b> Tk. 2,000.00										<b>Estimated Price:</b>					
<b>17 Insurance Value:</b>															
<b>18 Date or Period:</b>															
<b>19 Maker:</b> Unknown															
<b>20 Brief Description of the Object:</b>															
Extremely beautiful in composition and being of high workmanship, this image of Gauri, cast in bronze, should rank among the masterpieces of Bengal art. In this sculpture Gauri is four-armed. She stands on a <i>visvapadma</i> placed on a two-tiered panchratha pedestal. She wears the <i>jatamukuta</i> and is profusely adorned with ornaments. Her upper right and left hands hold the <i>aksamala</i> and the <i>tridandi</i> respectively. While her lower right hand is in <i>varada</i> , her lower left hand carries the <i>kamandalu</i> . The <i>godhika</i> , her <i>vahana</i> , is seen on the upper pedestal.															
<b>21 Place of Origin/Discovery:</b>															
<b>22 Provenance/Acquisition History:</b>															
<b>23 Present Condition of the Object:</b> Good though not in its original shape															
<b>24 Location within the Museum:</b>															
<b>25 File Reference:</b>															
<b>26 Conservation/Restoration Record:</b>															
<b>27 Bibliographical Reference:</b> Nalini Kanta Bhattasali, <i>Annual Report of the Dacca Museum for 1938-39</i> , (Dhaka 1939), p.															

<b>28 Comments:</b> This sculpture was originally collected by Nalini Kanta Bhattasali. It was stolen from Dhaka Museum in 1966. During 1971 the Hindu houses in Old Dhaka were ransacked by the non-Bengalis who were supportive of the military crackdown. At that time the lost sculpture showed up. Mr. Shah Mohammad Salahuddin purchased it from a non-engali dealer. Dhaka Museum purchased it from Mr. Salahuddin in 1972. As the image was not in its original shape, at first glance it was not possible to identify the stolen sculpture. Later, on a close examination, it was discerned that the lost image of Gauri had actually been recovered.												
<b>29 Date of Object ID Sheet:</b>												
<b>30 Author of the Record Prepared:</b>												
<b>31 Photograph(s):</b>	0	0	5	6	4		0	0	5	6	4	
	0	0	5	6	4		0	0	5	6	4	

**Registration Officer**

**Head of the Department**

**Director General**