

**BANGLADESH NATIONAL MUSEUM**  
**Object ID Record Sheet**

|  |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
|--|----|--------------|----|--------------|------|-----------------|----|-------------------------|---|----------------------------|---|---|---|----|---|
| <b>1 Object ID Number:</b>   |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| 0  | 1  | 0            | 1  | 0            | 3    | 2               | 2  | 0                       | 0 | 0                          | 0 | 0 | 0 | 0  | 7 |
| <b>2 Name of the Museum:</b> Bangladesh National Museum  |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>3 Name of the Department:</b> Department of History and Classical Art   |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>4 Classification:</b> Hindu Sculpture   |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>5 Date of Accession:</b>  |    |              |    |              |      |                 |    |                         |   | <b>6 Accession Number:</b> |   |   |   |    |   |
| <b>Day</b>   |    | <b>Month</b> |    | <b>Year</b>  | 2000 |                 |    |                         |   | 0                          | 0 | 0 | 0 | 7  |   |
| <b>7 Name of Object:</b> Fragment of an image probably of Laksmi   |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>8 Materials of the Object:</b> Granite  |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>9 Measurements:</b>   |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>Height or Length</b>  |    | <b>Width</b> |    | <b>Depth</b> |      | <b>Diameter</b> |    | <b>Weight</b>           |   |                            |   |   |   |    |   |
| 91.44  | cm | 60.96        | cm | 43.18        | cm   | 0               | cm |                         |   |                            |   |   |   | gm |   |
| <b>10 Inscriptions/Markings:</b>   |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>11 Distinguishing Features:</b> 1.01032E+14   |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>12 Title:</b>   |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>13 Subject:</b> Classical Art   |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>14 How Acquired:</b>  |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>15 Received From:</b>   |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>Address:</b>  |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>16 Price Paid:</b>  |    |              |    |              |      |                 |    | <b>Estimated Price:</b> |   |                            |   |   |   |    |   |
| <b>17 Insurance Value:</b>   |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>18 Date or Period:</b> 4th century A.D.   |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>19 Maker:</b> Unknown   |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>20 Brief Description of the Object:</b>   |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <p>Being broken off from the abdomen to the legs, the image is a fragment probably of Laksmi, the Hindu goddess of fortune and beauty. Her hands are mutilated though most of the left hand is intact. It is easily discernible at sight that it was a colossal sculpture when complete. Its broken part could be somewhere nearby at the site of its discovery. The image is bedecked with jewelry. The goddess wears a wide necklace around her neck and two circle-shaped earrings. She also has ornamented armbands. In addition to this jewelry she wears around her neck a thin necklace that falls down the chest. Her style of hair is prominently high and embellished. This style of hair is known as the snail shell hair style. Her eyes are luminous, and her lips bear a smile. The goddess, with her resplendent figure and stunning posture, portrays the exuberance of a young woman.</p> |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |
| <b>21 Place of Origin/Discovery:</b> Patharghata, Union: Atapur, Upazila: Panchbibi, District: Joypurhat   |    |              |    |              |      |                 |    |                         |   |                            |   |   |   |    |   |

|  |   |   |   |   |   |  |   |   |   |   |   |  |
|--|---|---|---|---|---|--|---|---|---|---|---|--|
| <b>22 Provenance/Acquisition History:</b>  | The image was dug out during excavation of earth at Patharghata, Atapur union, Panchbibi upazila, Joypurhat district. The police of Panchbibi, with the help of the local Chairman, recovered the image and informed the Deputy Commissioner of Joypurhat of its recovery. Then the Deputy Commissioner, by a letter, requested the Director General of Bangladesh National Museum to send a representative to collect the image. Accordingly a representative was sent, and the image was collected and brought to the Museum. |   |   |   |   |  |   |   |   |   |   |  |
| <b>23 Present Condition of the Object:</b> | Good  |   |   |   |   |  |   |   |   |   |   |  |
| <b>24 Location within the Museum:</b>      |   |   |   |   |   |  |   |   |   |   |   |  |
| <b>25 File Reference:</b>                  |   |   |   |   |   |  |   |   |   |   |   |  |
| <b>26 Conservation/Restoration Record:</b> |   |   |   |   |   |  |   |   |   |   |   |  |
| <b>27 Bibliographical Reference:</b>       |   |   |   |   |   |  |   |   |   |   |   |  |
| <b>28 Comments:</b>                        |   |   |   |   |   |  |   |   |   |   |   |  |
| <b>29 Date of Object ID Sheet:</b>         | 19-Oct-2011   |   |   |   |   |  |   |   |   |   |   |  |
| <b>30 Author of the Record Prepared:</b>   |   |   |   |   |   |  |   |   |   |   |   |  |
| <b>31 Photograph(s):</b>                   | 0   | 0 | 0 | 0 | 7 |  | 0 | 0 | 0 | 0 | 7 |  |
|  | 0   | 0 | 0 | 0 | 7 |  | 0 | 0 | 0 | 0 | 7 |  |

Registration Officer

Head of the Department

Director General