

BANGLADESH NATIONAL MUSEUM
Object ID Record Sheet

1 Object ID Number:															
0	1	0	2	0	6	1	1	9	7	0	0	0	5	5	2
2 Name of the Museum:		Bangladesh National Museum													
3 Name of the Department:		Department of Ethnography and Decorative Art													
4 Classification:		Filigree													
5 Date of Accession:										6 Accession Number:					
Day	27	Month	7	Year	1970					0	0	5	5	2	
7 Name of Object:		Replica of Husaini Dalan													
8 Materials of the Object:		Filigree-work in silver													
9 Measurements:															
Height or Length			Width			Depth			Diameter			Weight			
0	cm	0	cm	0	cm	0	cm	0	cm					gm	
10 Inscriptions/Markings:		The name of the maker is inscribed.													
11 Distinguishing Features:															
12 Title:															
13 Subject:		Decorative Art													
14 How Acquired:		Purchase													
15 Received From:		The Court of Wards of the Dhaka Nawab family													
Address:															
16 Price Paid:								Estimated Price:							
17 Insurance Value:															
18 Date or Period:		1905 A. D.													
19 Maker:		Ananda Hari Karmakar													
20 Brief Description of the Object:															
<p>Husaini Dalan is located on Husaini Dalan Road in Old Dhaka. It is the famous Imambara (religious monument) of the Shia community of the Muslims. There is a lot of controversy as to who built this magnificent building. According to James Taylor, one Mir Murad erected it. According to Hakim Habibur Rahman, Nawab Nasrat Jang was its builder. The local tradition says that Nawab Jasarat Khan rebuilt it in the second half of the eighteenth century. Nawab Sir Ahsanulla of Dhaka executed repairs after the devastating earthquake of 1897. Husaini Dalan stands on a high platform. A flight of steps on the east reaches its floor. The southern exterior presents an attractive facade. A series of columns, supporting a long beam, is flanked by octagonal chambers in three stages. On each side the top of the octagonal chambers is crowned with a dome. The building has kiosks at the four corners above the roof. This filigreed replica of Husaini Dalan is a perfect facsimile of the building described above. The building is surrounded by a fence, which is adorned with delicate filigree-work and flowers resembling bakuls. All the main features of Husaini Dalan are profusely filigreed. The replica is gilded wherever left plain. Adjacent to the building is created an artificial pond, and it is made transparent with glass.</p>															
21 Place of Origin/Discovery:		Dhaka													
22 Provenance/Acquisition History:		Dhaka													
23 Present Condition of the Object:		Good													
24 Location within the Museum:		Gallery No. 24													
25 File Reference:		File No. 1-D-10/1970-71; Voucher No. 4 dated 19/09/1970													

26 Conservation/Restoration Record:												
27 Bibliographical Reference:												
28 Comments: This replica of Husaini Dalan is one of the largest items in filigree from Dhaka, and it is one of the most beautiful works of art in this medium from the Indian subcontinent.												
29 Date of Object ID Sheet: 19-Oct-2011												
30 Author of the Record Prepared:												
31 Photograph(s):	0	0	5	5	2		0	0	5	5	2	
	0	0	5	5	2		0	0	5	5	2	

Registration Officer

Head of the Department

Director General