

**BANGLADESH NATIONAL MUSEUM**  
**Object ID Record Sheet**

<b>1 Object ID Number:</b>															
0	1	0	2	0	6	1	1	9	8	7	0	5	3	0	4
<b>2 Name of the Museum:</b> Bangladesh National Museum															
<b>3 Name of the Department:</b> Department of Ethnography and Decorative Art															
<b>4 Classification:</b> Filigree															
<b>5 Date of Accession:</b>										<b>6 Accession Number:</b>					
<b>Day</b>		<b>Month</b>		<b>Year</b>	1987						0	5	3	0	4
<b>7 Name of Object:</b> Atardan (Otto-pot)															
<b>8 Materials of the Object:</b> Silver															
<b>9 Measurements:</b>															
<b>Height or Length</b>		<b>Width</b>		<b>Depth</b>		<b>Diameter</b>		<b>Weight</b>							
15	cm	0	cm	0	cm	0	cm								gm
<b>10 Inscriptions/Markings:</b>															
<b>11 Distinguishing Features:</b>															
<b>12 Title:</b>															
<b>13 Subject:</b> Decorative Art															
<b>14 How Acquired:</b>															
<b>15 Received From:</b>															
<b>Address:</b>															
<b>16 Price Paid:</b>										<b>Estimated Price:</b>					
<b>17 Insurance Value:</b>															
<b>18 Date or Period:</b> 19th century A.D.															
<b>19 Maker:</b> Unknown															
<b>20 Brief Description of the Object:</b>															
<p>The <i>atardan</i> consists of four parts: (1) a 3-legged round pulpit; (2) a filigreed container; (3) a smaller container set inside the previous one to hold otto; and (4) a lid for the smaller container. The three legs are adorned with leaves in filigree. The pulpit is adorned all around with a fringe of chains and diapers. It has four segments of decoration: the first is a twisted pattern in filigree; the second is a lotus-petalled border in sheet metal; the third is a floral border in filigree; and the fourth is a pattern of seven filigreed peacocks with a 5-petalled half-blown flower in the centre. Upon the preceding flower is placed the filigreed container. It has six segments of decoration: the first is an 8-petalled half-blown flower; the second is a fringe of chains and diapers; the third is a 10-petalled full-blown flower in filigree; the fourth is a fringe of chains and diapers; the fifth is a pattern of ten sweet-scented flowers; and the sixth is decorated with filigree in three series. It is in the centre of the sixth segment that the smaller container is placed. The lid is formed in the shape of a full-blown rose with petals in three strings, and above it stands a peacock with its wings spread and holding in its mouth a fringe like a flower.</p> <p>Extraordinarily refined and very delicately worked in filigree, this nineteenth-century <i>atardan</i> appears to have been made in Katak. Absolutely flawless in the overall composition of different patterns, the work represents a high degree of symmetry.</p>															

<b>21 Place of Origin/Discovery:</b>	Katak, Orissa											
<b>22 Provenance/Acquisition History:</b>												
<b>23 Present Condition of the Object:</b>	Good											
<b>24 Location within the Museum:</b>												
<b>25 File Reference:</b>												
<b>26 Conservation/Restoration Record:</b>												
<b>27 Bibliographical Reference:</b>												
<b>28 Comments:</b>												
<b>29 Date of Object ID Sheet:</b>	19-Oct-2011											
<b>30 Author of the Record Prepared:</b>												
<b>31 Photograph(s):</b>	0	5	3	0	4		0	5	3	0	4	
	0	5	3	0	4		0	5	3	0	4	

**Registration Officer**

**Head of the Department**

**Director General**