

**BANGLADESH NATIONAL MUSEUM**  
**Object ID Record Sheet**

<b>1 Object ID Number:</b>															
0	1	0	2	0	6	1	1	9	8	8	0	3	0	0	0
<b>2 Name of the Museum:</b> Bangladesh National Museum															
<b>3 Name of the Department:</b> Department of Ethnography and Decorative Art															
<b>4 Classification:</b> Filigree															
<b>5 Date of Accession:</b>										<b>6 Accession Number:</b>					
<b>Day</b>		<b>Month</b>		<b>Year</b>	1988						0	3	0	0	0
<b>7 Name of Object:</b> Khasdan (Special container)															
<b>8 Materials of the Object:</b> Silver															
<b>9 Measurements:</b>															
<b>Height or Length</b>			<b>Width</b>			<b>Depth</b>			<b>Diameter</b>			<b>Weight</b>			
7	cm	0	cm	0	cm	10	cm								gm
<b>10 Inscriptions/Markings:</b>															
<b>11 Distinguishing Features:</b>															
<b>12 Title:</b>															
<b>13 Subject:</b> Decorative Art															
<b>14 How Acquired:</b>															
<b>15 Received From:</b>															
<b>Address:</b>															
<b>16 Price Paid:</b>										<b>Estimated Price:</b>					
<b>17 Insurance Value:</b>															
<b>18 Date or Period:</b> 19th century A. D.															
<b>19 Maker:</b> Unknown															
<b>20 Brief Description of the Object:</b>															
<p>The term <i>khasdan</i> is a compound of two words, khas and dan, meaning special and container respectively. Thus a khasdan is a special container; it is used on special occasions to serve an aesthetic purpose by way of receiving or presenting a gift, usually coined money or precious metals.</p> <p>The present <i>khasdan</i> consists of two parts: a hemispherical cup and a lid. The cup is delicately filigreed in three segments: the first is a narrow wavy border; the second is a design of wide foliage and creepers with sweet-scented flowers and leaves; and the third is a wavy pattern of leaves. The lid, also delicately filigreed, has three segments of identical decoration; the only exception is that in the middle it is adorned with a marigold-type flower having petals in three fold</p> <p>This nineteenth-century <i>khasdan</i> from Dhaka is of most artistic design and excellent workmanship with every element of decoration being exquisitely filigreed. In the rendition of the foliage the filigree-smith demonstrates his masterly skill. Originally the object was gilded here and there; at present there is little gold left.</p>															
<b>21 Place of Origin/Discovery:</b> Dhaka															
<b>22 Provenance/Acquisition History:</b>															
<b>23 Present Condition of the Object:</b> Good															
<b>24 Location within the Museum:</b>															

<b>25 File Reference:</b>												
<b>26 Conservation/Restoration Record:</b>												
<b>27 Bibliographical Reference:</b>												
<b>28 Comments:</b>												
<b>29 Date of Object ID Sheet:</b> 19-Oct-2011												
<b>30 Author of the Record Prepared:</b>												
<b>31 Photograph(s):</b>	0	3	0	0	0		0	3	0	0	0	
	0	3	0	0	0		0	3	0	0	0	

**Registration Officer**

**Head of the Department**

**Director General**